



RTHK
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2026

SUNDAY OPERA
歌劇世界

2:00PM



Prof. Lo King-man
盧景文教授
PRESENTER 主持

Programme in English
英語節目

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫

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節目如有更改，恕不另行通知。



Ponchielli
龐基耶利

Adriana Lecouvreur
《阿德里安娜·萊古芙露爾》

Maurizio: Plácido Domingo (tenor) / Adriana Lecouvreur: Renata Scotto (soprano)
Michonnet: Sherrill Milnes (baritone) / La Principessa di Bouillon: Elena Obraztsova (mezzo-soprano)
Ambrosian Opera Chorus / Philharmonia Orchestra / James Levine (conductor)
莫里茲奧：杜鳴高(男高音) / 阿德里安娜·萊古芙露爾：史葛圖(女高音) / 米楚尼特：米爾士(男中音)
布爾容公主：奧伯沙素華(女中音) / 亞布斯安歌劇合唱團 / 愛樂樂團 / 利雲(指揮)

CILEA

Adriana Lecouvreur

齊里亞

《阿德里安娜·萊古芙露爾》

134'

In real life, Adrienne Lecouvreur was a famous French classical actress in early 18th-century Paris. The plot of this opera is built around the turbulent triangular love affair involving the actress, the Count of Savoy, and Princess de Bouillon. The story is full of passion, intrigue, and jealous confrontations.

Francesco Cilea was one of the last composers of the Italian verismo (realism) movement in operatic writing. He was a superb melodist and a skilful orchestrator. *Adriana Lecouvreur*, his most successful work, contains many fine scenes and arias with expressive vocal lines that convey deep emotion.

Celebrated Italian soprano Renata Scotto, in the title role, is partnered by famous Spanish tenor Plácido Domingo as the Count of Savoy and Russian mezzo-soprano Elena Obraztsova as the Princess. The Ambrosian Opera Chorus and Philharmonia Orchestra perform under the baton of American conductor James Levine.

阿德里安娜·萊古芙露爾是巴黎一位著名的18世紀早期女演員。這部歌劇的內容，是圍繞她、莫里茲奧伯爵和布爾容公主一段風起雲湧的「三角戀」；故事充滿激情、謀算和嫉妒。

作曲家齊里亞是意大利寫實主義運動的最後一批代表人物。他既擅長創作優美的旋律，也是一位技巧嫻熟的配樂家。《阿德里安娜·萊古芙露爾》是他最成功的作品之一，當中不乏許多精彩的場景和詠嘆調。

本周選來的錄音，有享負盛名的意大利女高音史葛圖演唱主角阿德里安娜·萊古芙露爾、西班牙男高音杜鳴高演莫里茲奧伯爵、俄羅斯女中音奧伯沙素華演布爾容公主；利雲指揮亞布斯安歌劇合唱團和愛樂樂團演出。